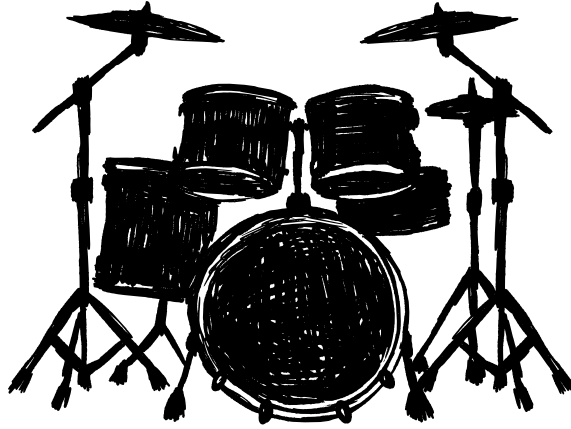


THOMAS JUDE BAND

MONITOR



All amps have xlr
out on back.

All amps have xlr
out on back.

2

**GUITAR
AMP**

3

**BASS
AMP**



MONITOR

MONITOR

Drummer can bring mics by request but we need to know ahead of time.

Nothing changes except less performers for solo and duo performances.

We have a wireless rack with Shure SM58 mics. We're happy to use your mics if they are at least Shure SM58 (or better) quality. If you aren't sure, we will use our mics. If possible we'd like to use your stands regardless.

THOMAS JUDE BAND

INPUT LIST

Channel	Input	Signal Location	Notes
1	Vocal/Trumpet	Tone Master Pro XLR R Out	I have a reverb I use intermittently and vocal chain.
2	Guitar	back of amp (FR Cab) - XLR Tone Master Pro XLR L Out	Feel free to mic amp or pull signal from pedalboard. It's the same sounds. I run electric and acoustic guitar through this signal. We should prioritize making sure patches are balanced and my input levels don't need adjusting.
3	Bass	back of amp - xlr	Fender Rumble 40 Can bring Fender Downtown Express DI if helpful. Let us know in advance.

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